



## VIDEO RENTALS • VIDEO CONTROL

### BARCO E2

### Hi-Resolution switching

- Full show control in a single box
- Choose input capacity
- Choose output capacity
- Choose layer capacity
- 1 to 8 chassis in a system
- Design your own configuration
- Fully modular in cost and capacity
- Upgrade without costly re-installation and programming
- Design your own config of input, output and processing cards with all the standard features
- Link up to 8 x E2 systems - max number 384 (48x8) input connectors & 192 (24x8) outputs



### BARCO E3

### Hi-Resolution switching

- 4K image quality with best-in-class Athena scaling and ultra-low processing latency
- 12 bits 4:4:4 processing with 8x 4K60 layers
- Card and controller reusability
- Expanded I/O count of Gen2 cards to 4x4K 60p
- Modular input or output cards
- Link multiple Encore3s with standardized interface
- Versatile screen management system
- Refined yet familiar cross platform user interface
- Simulated programming before you are on site
- Onboard programmable web widget panel



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## VIDEO RENTALS • MEDIA SERVERS

### WATCHOUT

### Multi-display software

- Fully scalable – No limits on the number of display you can add
- Unlimited resolution – Create any kind of resolution
- Global support – Choice of AV professionals for over 25 years
- Supports uncompressed video or images at 4K resolution and frame rates up to 120Hz
- Color depth – Up to 16-bit color depth, REC2020, High Dynamic Range, high-performing video codecs, 120Hz frame rates with synchronized playback across servers
- Audio performance – High performing audio engine that supports multiple audio devices
- Bi-directional NDI – Full NDI capture and distribution

### DISGUISE D3

### Multi-display software

- Operating system for visual experiences
- All encompassing software
- Fundamental hardware
- Complete support and learning services
- Next generation of real time spectacle from the world's biggest live shows and most immersive xR broadcasts to the most ambitious virtual productions
- Fully integrated ecosystem for delivering complex graphics in real-time to any surface

\* This is only a sample of our entire inventory.  
We have everything you could ever need.  
Please inquire for specific requests.

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## VIDEO RENTALS • GRAPHICS

### APPLE KEYNOTE

### Presentation Software

- Create stunning presentations, and comes included with most Apple devices.
- Use Apple Pencil on your iPad to create diagrams or illustrations that bring your slides to life.
- Real time collaboration, your team can work together, across platforms and devices.
- Keynote sets the stage for an impressive presentation.
- Simple, intuitive interface puts important tools front and centre, so everyone on your team can easily add beautiful charts, edit photos and incorporate cinematic effects.
- Over 40 eye catching themes that instantly give your presentation a professional look.

### MICROSOFT POWER POINT

### Presentation Software

- Edit brilliantly with Copilot – AI design partner.
- Effortlessly convert bullet points into visually engaging layouts, receive content suggestions, and create professional presentations in minutes.
- Intelligent design recommendations, slide variations, and speaker notes suggestions.
- Design stunning presentations from anywhere.
- Professionally designed templates, automatic slide saving, and version history, ensuring your creative vision is always protected and accessible.
- Collaborate in real time seamlessly – Share presentations instantly, design slides together, and provide feedback with comments and suggestions.
- Keep the whole team in perfect sync, ensuring smooth collaboration.
- Presentation design with professional templates – Save time and polish designs.

### COMPUTERS

### Apple & Windows

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## VIDEO RENTALS • CAMERA SWITCHING

### ROSS CARBONITE

### Production Switchers

- **Carbonite HyperMax** – Platform for production switching, routing, video and audio processing, multiviewer monitoring, and ultra high resolution video compositing.
- **Ultrix Acuity** – Flagship production switcher and the game changing feature set of its flexible hybrid routing platform have been merged into complete production platform in Ultrix Acuity.
- **Ultrix Carbonite** – Combines the Ultrix with the sophisticated creative capabilities of Carbonite, the world's most popular mid-size production switcher.
- **Carbonite Ultra 60** – Features modular I/O boards that provide up to 60 Inputs and 25 Outputs and three full MEs in HD or UHD.
- **Carbonite Ultra** – Compact, budget-friendly, IRU footprint.
- **Carbonite Code** – Combines the production power of Ross Video's Carbonite range with the efficiency and low latency of NDI video transport technology.

### PANASONIC

### Switchers & Controllers

- **Compact Remote PTZ Camera Controller** – A compact, hardware-based controller for use with Panasonic PTZ remote cameras. The AW-RP60 features an improved joystick for smooth and responsive camera control of up to 200 robotic cameras, as well as easy management of up to 100 camera presets.
- **Touchscreen Remote Camera Controller** – It has the same great functionality of the AW-RP120 and AW-RP50, and joins the lineup with significant improvements over those models, including a new one-hand operation joystick (controlling PTZ or Focus) and a large touch-panel LCD screen for monitoring and menu setting.
- **Compact Switcher** – IP Live Switcher with intuitive and compact design takes online communication one level higher.
- **4K 12G-SDI / HDMI Professional Live Video Production Switcher** – The AV-UHS500 4K live video switcher demonstrates outstanding live video production performance in the field for use in a variety of applications, such as event staging, corporate gigs, broadcast at stations and live trucks, lectures on college campuses, and conference halls.

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## VIDEO RENTALS • CAMERA SWITCHING

### PANASONIC

### Switchers & Controllers

- **AK-HRP250 Camera Remote Operation Panel (ROP)** – The Panasonic AK-HRP250 is a compact remote operation panel. The AK-HRP250 is equipped with IP control functionality and features PoE support. It is an essential part of any entry-level remote camera operation, with the ability to control select Panasonic broadcast / studio camera systems, as well as PRO PTZ robotic cameras.
- **AK-HRP1015 Remote Operation Panel (ROP)** – 1/5-type rack size remote operation panel with color LCD display.
- **Remote Operation Panel (1/4 Rack)** – AK-HRP1010 – Full Function Remote Operation Panel for Panasonic AK Studio Cameras and select PRO PTZ Cameras.

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## VIDEO RENTALS • IMAG / CAMERAS

**HITACHI**

**4K Fiber Optic Camera**



### **Hitachi SK-UHD7000-FS Studio UHDTV, 4K Fiber Optic Camera Package**

- SK-UHD7000U One-Piece, Native 4K, Camera Head and TA-Z3 tripod adapter
- NEW Plura VF-PBM-307 7" Color studio viewfinder with AT-500 mount
- Hitachi CU-UHD7000U 19" rack fiber optic CCU with 12G, Quad, 1080P, 1080i, & 720p out
- Hitachi RU-1000VR small remote control with 30-ft cable for CU-UHD4000
- Three 2/3-inch, 3840×2160 global shutter CMOS image sensors
- 2,000 TVL UHD resolution • High Sensitivity of F11 • >62dB signal to noise ratio
- Single-link, 12G-SDI multi-format output directly from the camera head
- Streamlined, one-piece lightweight camera chassis with low center of gravity
- New state-of-the-art processors for future-proof, advanced digital processing technology
- Multi-format global design output signals for most TV broadcast and production standards
- SMPTE-311M hybrid optical fiber cable provides transmission and camera power up to 6,500 feet
- Single-Mode fiber can be used up to 10Km without external adapters or accessories
- High performance HD down-conversion offers simultaneous 1080p, 1080i, and 720p output
- Dual Workflow simultaneous HDR & SDR • High Dynamic Range with HLG & adjustable profiles
- Motorized optical filter wheel • Low power consumption
- Integrated prompter power, video monitoring, and intercom connectivity at the camera body
- Independent HD-SDI VF output for crane or Jib installations
- Focus assist and viewfinder zoom • Trunk data interface for video transport and control
- Control panels (SU-1000 and RU-1500 series) can control up to 128 cameras
- 2 independent CCU Returns; inputs can be HD-SDI single or dual link, or SD analog or digital selectable

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## VIDEO RENTALS • IMAG / CAMERAS

### SONY

### Professional Cameras

#### Sony Studio and Broadcast Cameras

- Professional broadcast cameras for studio and live production
- Versatile, expandable 4k, HD and HDR camera systems
- Industry leading picture quality and reliability with familiar operation



#### Sony Digital Cinema Cameras

- 8K or 6K full frame sensors
- Precise control over depth of field
- Wide Choice of Cinematic lenses

#### Sony Camcorders

- Professional camcorders for broadcast, videography, corporate and more
- Shoulder mount, semi shoulder and handheld models
- Industry leading 4K UHD and HD with HDR



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## VIDEO RENTALS • IMAG / CAMERAS

**SONY**

Professional Cameras

### Sony PTZ and Remote Cameras

- Cameras
- Infrastructure products
- Enables sharing video and voice across remote site



### Sony Installable Cameras

- Remote operation vis Sony Camera Remote SDK
- Full frame image sensors
- High quality E-mount lens line-up

### Sony Industrial Cameras

- Superior image solutions and industry leading performance
- Ideal for machine vision, security, monitoring, scientific and medical



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### PANASONIC

### Professional Cameras

#### AK-UCX100 4K Studio Camera

- Independent operation without a CCU
- Supports 12G-SDI (x2), SMPTE ST 2110, NDI® High Bandwidth, SRT, and more
- Supports network redundancy (SMPTE ST 2110)
- Simultaneous HDR/HLG (BT.2020) and SDR (BT.709)
- 2,000 TVL horizontal and vertical resolution



#### 4K HDR Studio Camera System

- 4K video output with horizontal / vertical resolution of 2,000 TV lines with a large 11-megapixel image sensor
- Supports 1/100 second high-speed reading to rolling shutter distortion
- Supports High Dynamic Range (HLG) and ITU-R BT.2020 wide color space.(with AK-UCU600 connected)
- Supports HD Hi-Speed (2x).(with AK-UCU600 connected)
- 12G-SDI output/ TICO over SDI output /(with AK-UCU600 connected).SMPTE ST2110 with optional(with AK-NP600)



#### 4K HDR & HD Slow Motion Camera System

- 4.4K Sensor Camera with 2/3 type B4\*Output from the AK-UCU600 Camera Control Unit
- UHD 12G-SDI (x2)
- 2x, 3x, or 4x HD Slow Motion Output\*6
- SMPTE 2110 MoIP Upgrade Path
- Supports HDR(HLG) and ITU-R BT.2020





## VIDEO RENTALS • IMAG / CAMERAS

### PANASONIC

### Professional Cameras

#### HD HDR Studio Camera

- Large 4K-CMOS sensor, and achieves a high sensitivity of F10 (2000 lx) and low noise with an S/N ratio of 62 dB
- Includes CAC (Chromatic Aberration Compensation), skew reduction, and DRS (Dynamic Range Stretcher) functions.
- Includes Digital Extender function (2x)
- HDR/BT.709 in HD mode and HDR/BT.2020 in 4K mode
- 4K upgrade enables 4K video to be output with a horizontal resolution of 2,000 TV lines



#### 4K CINELIVE Studio Camera with PL Mount

- Large format, 5.7K Super 35mm sensor and PL Lens mount to accommodate cinema lenses for shallow-depth of field
- Cinematic 24p/30p on a 60p system, users can easily switch between a 24p/30p look and a standard broadcast 60p look
- Outputs SMPTE ST2110\* video directly from its camera head
- V-LOG output\* for wide dynamic range and rich color gamut, along with Dual Native ISO\* for superb low-light performance

#### AK-CFA100 Camera Fiber Adaptor

- Compatible with AK-UCX100GSJ & AK-PLV100GSJ Studio Cameras
- Supplies power to camera head
- Supplies power to a camera up to 2 km away via an optical composite cable
- Compact design with 2U half-size rack mount



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### PANASONIC

### Professional Cameras

#### AK-UCU700/AK-UCU710 Camera Control Unit

- Simultaneous output of HDR and SDR (BT.2020 and BT.709)
- Eight standard outputs, including two 12G-SDI outputs
- Compatibility with the ST 2110 and industry-first support for Dante® audio network as well as NDI® and SRT
- 3.5-inch color LCD touch panel
- Uncompressed optical transmission between camera and CCU over distances up to about 2,000m



#### AK-UCU600 Camera Control Unit (CCU)

- Contains a dual UHD 12G-SDI system, and supports 3G-SDI quad link and two-sample interleave
- Optical fiber transmission of uncompressed video signals over a distance of approx. 2,000 m
- Supports TICO over SDI (4K over 3G-SDI) output (4K signal can be transferred by 3G-SDI cable)
- Supports HDR/SDR simultaneous output and HDR BT2020/B709 simultaneous output
- Supports IP streaming (100 Base-T)



#### Camera Master Control Unit

- Large scale 7-type color LCD Touch Panel
- Master control settings for the entire camera system
- Serial & IP control (6x serial and up to 99 cameras by IP)
- Camera/CCU Information Output (1080i)
- HD SDI Input (Monitoring, 1080i)





## VIDEO RENTALS • PROJECTION

### BARCO

### Projection Mapping

#### HDR by BARCO

Elevate your cinema with unprecedented brightness, profound blacks, and captivating contrast. Harnessing the power of laser projection and a patented approach, HDR by Barco redefines the very essence of cinematic excellence.

- Dramatic Contrast
- Brilliant Highlights
- Exquisite Details
- Darker Darks
- Vivid Colors



#### BARCO Series 4

Designed in collaboration with cinemas for their exact needs. A unified family of next-generation laser projectors. Powering your cinema with a performance and a simplicity you've never seen before.

- Brilliant image
- Ready to evolve
- Barco EcoPure™
- Fit and forget



#### Laser Light Upgrade B+ series up to 37,000 lumens

Our fully-integrated Laser Light Upgrade can replace and improve the light source in Series 2 models. A sustainable way to bring incredible image quality and crystal-clear cinema to your audience.

- Extend lifetime
- Energy savings
- Laser quality
- Simplify operations



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