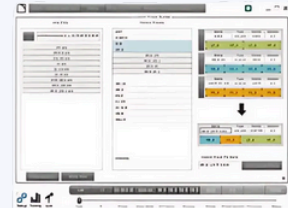
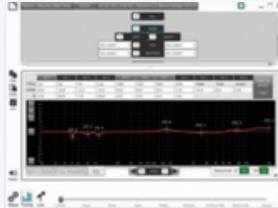




AUDIO RENTALS • SOUND PROCESSING

L'ACOUSTICS

Network Management



- Amplified Controllers real time control and monitoring
- Workflow and application driven GUI maximizing productivity and user experience
- Automatic discovery of the units over the network and assisted unit matching
- Multiple group assignation facilitating advanced system tuning and management
- Comprehensive reporting and log of faults
- Array Morphing tool for tonal balance adjustment
- System resources indication as a function of gain, Array Morphing and EQ
- Interactive tutorials suite

DOLBY LAKE

Processor System



- Supports up to four-in by 12-out signal processing and eight-in by eight-out for EQ applications
- This allocation can be split to provide a 4x4 EQ with a loudspeaker 2x6 configuration as well
- **Conversion resolution:** 24-bit **Internal sample rate:** 96kHz
- **Internal data path:** 32-bit floating point
- **System propagation delay:** 2 milliseconds any input to any output
- **Operating sample rates:** 44.1kHz, 48kHz, 88.1kHz, 96kHz
- **THD+noise:** 0.00003% typical, 20Hz to 20kHz **Dynamic Range:** 140dB typical, 20Hz to 20kHz

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AUDIO RENTALS • SOUND PROCESSING

L'ACOUSTICS P1



AVB Processor



- **Architecture:** 20 x 16 (+ headphones)
- **Busses:** 8 DSP busses + Cue Bus
- **I/O:** 8 Milan-AVB I/O, 4 Line I/O, 4 AES I/O, 4 Mic/Line inputs (48V)
- **Processing (per bus):** Gain, mute, polarity, delay 16 EQ filters Clip protection
- **Height:** 1U
- **Network:** Milan-certified with seamless network redundancy



HTTP

Prodigy MP



Processor System



- Flexible I/O, dual network audio, DSP functions, sample rate conversion + hard and software
- Fully modular, the hardware can be configured to specific requirements
- Features two A slots, two B slots and four C slots
- A slot: audio network, multi-port MADI or USB - up to 128 channels per module
- B slot: single-port MADI - 64 channels per module
- C slot: converter (mic/line, AD/DA) and AES3 - 8 channels per module
- Multi Format: RAVENNA / AES67 - Dante | SoundGrid - AVB / MILAN - MADI single-port, multi-port - Analog - AES3 - USB
- DSP, SRC & Sync management

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FORCEFIELD

AUDIO RENTALS • AMPLIFICATION

L'ACOUSTICS LA4X

Amplified Controller



- **Architecture:** 4 x 4
- **Output Power:** 4 x 1000 W at 4 and 8 ohms
- **Power Supply:** Universal SMPS with PFC
- **Inputs:** Milan-AVB, AES/EBU, Analog
- **Height:** 2U
- **Network:** Milan-certified



HTTP

L'ACOUSTICS LA12X

Amplified Controller



- **Architecture:** 4 x 4
- **Output Power:** 4 x 3300 W at 2.7 ohms - 4 x 2600 W at 4 ohms - 4 x 1400 W at 8 ohms
- **Power supply:** Universal SMPS with PFC
- **Inputs:** Milan-AVB, AES/EBU, Analog
- **Network:** Milan-certified with seamless network redundancy



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FORCEFIELD

AUDIO RENTALS • AMPLIFICATION

L'ACOUSTICS LA7.16

Multi-Channel Amplified Controller



- **Architecture:** 16 x 16
- **Output Power:** 16 x 700 W at 16 ohms - 16 x 1300 W at 8 ohms - 16 x 1100 W at 4 ohms
- **Power Supply:** Universal SMPS with PFC
- **Inputs:** Milan-AVB, AES/EBU, Analog
- **Network:** Milan-certified with seamless network redundancy



HTTP

L'ACOUSTICS LA-RAK III

Touring Rack



- **Architecture:** 48 channels of amplification
- **Output Power:** Up to 62,400 W at 8 ohms
- **Power supply:** Three-phase 32 A IEC in/link - 30 A NEMA for 110 V
- **Inputs:** Milan-AVB, AES/EBU, Analog
- **Network:** Milan-certified with seamless network redundancy



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AUDIO RENTALS • AMPLIFICATION

L'ACOUSTICS LA-RAK II AVB

Touring Rack



- **Architecture:** 12 channels of amplification
- **Output Power:** Up to 40 000 W at 2,7 ohms
- **Power supply:** Three-phase 32 A IEC in/link – 30 A NEMA for 110 V
- **Inputs:** Milan-AVB, AES/EBU, Analog
- **Network:** Milan-certified with seamless network redundancy



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AUDIO RENTALS • LINE ARRAYS

L'ACOUSTICS K1

Long Throw Loudspeakers



- **Max SPL:** 149 dB **Bandwidth:** 35 Hz– 20 KHz.
- **Transducers:** LF : 2 x 15" MF : 4 x 6.5" HF : 3 x 3"
- **Weight:** 106 kg / 234 lb **Directivity:** H: 90° V: 5°
- Large Format WST Line Source > 3-way active, dual 15"
- Exceptional SPL, LF and throw capability for stadium and festivals
- New K transducer configuration for smooth horizontal radiation pattern
- State of the art rigging system for laser-like accuracy and quick set-up
- Dedicated LA-RAK K touring system package
- New preset library for "out of the box" results and easy tuning



VARIABLE
CURVATURE
LINE
SOURCE



L-VENTS



PANFLEX



DOSC

L'ACOUSTICS K2

Long Throw Loudspeakers



- **Max SPL:** 147 dB **Bandwidth:** 35 Hz– 20 KHz
- **Transducers:** LF : 2 x 12" MF : 4 x 6.5" HF : 2 x 3"
- **Weight:** 56 kg / 123 lb **Directivity:** H: 70° / 90° / 110° V: 10°
- Variable Curvature WST Line Source > 3-way active, dual 12"
- V-DOSC SPL and bandwidth, with 10° inter element flexibility
- 100% acoustic and rigging compatibility with K1 and K1-SB
- LA-RAK (LA8) advanced system drive and protection
- Low-weight for rigging limitations and cost-effective logistics



VARIABLE
CURVATURE
LINE
SOURCE



L-VENTS



PANFLEX



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AUDIO RENTALS • LINE ARRAYS

L'ACOUSTICS KARA II

Long Throw Loudspeakers



- **Max SPL:** 142 dB **Bandwidth:** 55 Hz– 20 KHz **Transducers:** LF: 2 × 8" – HF: 1 × 3"
- **Weight:** 26 kg / 57 lb **Directivity:** H: 70° / 90° / 110° – V: 10°
- The dawn of a new KARA II > 2-way active, dual 8"
- Compact and lightweight design, compliant with rigging and sightline constraints
- Extended LF resources for contour requirements from flat to medium
- Clarity, intelligibility and precision for vocal, speech and lead instruments
- 110° horizontal directivity for distributed applications, fills and central clusters
- LA-RAK (LA8) advanced system drive and protection
- State-of-the-art rigging system for high accuracy and quick set-up



VARIABLE
CURVATURE
LINE
SOURCE



L-VENTS



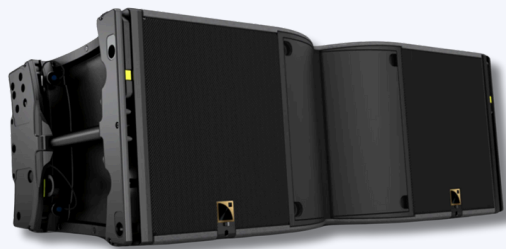
PANFLEX



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L'ACOUSTICS K3

Long Throw Loudspeakers



- **Max SPL:** 143 dB **Bandwidth:** 42 Hz– 20 KHz **Transducers:** LF: 2 × 12" – HF: 1 × 4"
- **Weight:** 43 kg / 95 lb **Directivity:** H: 70° / 90° / 110° V: 10°
- Full-range. Compact. No compromises > 2-way active, dual 12"
- Compact and lightweight design, compliant with rigging and sightline constraints
- Clarity, intelligibility and precision for vocal, speech and lead instruments
- State-of-the-art rigging system for high accuracy and quick set-up



VARIABLE
CURVATURE
LINE
SOURCE



L-VENTS



PANFLEX



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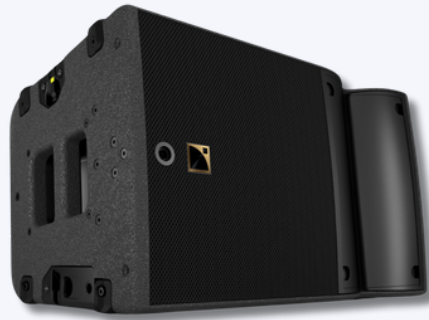


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AUDIO RENTALS • LINE ARRAYS

L'ACOUSTICS A10 FOCUS Medium Throw Loudspeakers



- **Max SPL:** 140 dB **Bandwidth:** 66 Hz– 20 KHz **Transducers:** LF : 1 x 10" HF : 1 x 2.5"
- **Weight:** 22 kg / 49 lb **Directivity:** H: 70° / 90° / 110° V: 10°
- Performance and discretion > 2-way passive, 10"
- Compact and lightweight design, compliant with rigging and sightline constraints
- Clarity, intelligibility and precision for vocal, speech and lead instruments
- State-of-the-art rigging system for high accuracy and quick set-up



CONSTANT
CURVATURE
LINE
SOURCE



L-VENTS



PANFLEX



DOSC

L'ACOUSTICS A10 WIDE Medium Throw Loudspeakers



- **Max SPL:** 137 dB **Bandwidth:** 67 Hz– 20 KHz **Transducers:** LF : 1 x 10" HF : 1 x 2.5"
- **Weight:** 20 kg / 44 lb **Directivity:** H: 70° / 90° / 110° V: 30°
- Performance and discretion > 2-way passive, 10"
- Compact and lightweight design, compliant with rigging and sightline constraints
- Clarity, intelligibility and precision for vocal, speech and lead instruments
- State-of-the-art rigging system for high accuracy and quick set-up



CONSTANT
CURVATURE
LINE
SOURCE



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AUDIO RENTALS • LINE ARRAYS

L'ACOUSTICS A15 FOCUS Medium Throw Loudspeakers



- **Max SPL:** 144 dB **Bandwidth:** 41 Hz– 20 KHz **Transducers:** LF : 1 x 15" HF : 1 x 3"
- **Weight:** 35 kg / 77 lb **Directivity:** H: 70° / 90° / 110° V: 10°
- Performance and simplicity > 2-way passive, 15"
- Compact and lightweight design, compliant with rigging and sightline constraints
- Clarity, intelligibility and precision for vocal, speech and lead instruments
- State-of-the-art rigging system for high accuracy and quick set-up



CONSTANT
CURVATURE
LINE
SOURCE



L-VENTS



PANFLEX



DOSC

L'ACOUSTICS A15 WIDE Medium Throw Loudspeakers



- **Max SPL:** 141 dB **Bandwidth:** 42 Hz– 20 KHz **Transducers:** LF : 1 x 15" HF : 1 x 3"
- **Weight:** 33 kg / 73 lb **Directivity:** H: 70° / 90° / 110° V: 30°
- Performance and simplicity > 2-way passive, 15"
- Compact and lightweight design, compliant with rigging and sightline constraints
- Clarity, intelligibility and precision for vocal, speech and lead instruments
- State-of-the-art rigging system for high accuracy and quick set-up



CONSTANT
CURVATURE
LINE
SOURCE



L-VENTS



PANFLEX



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AUDIO RENTALS • LINE ARRAYS

L'ACOUSTICS L2

Long Throw Loudspeakers



- **Max SPL:** 155 dB **Bandwidth:** 45 Hz– 20 kHz
- **Transducers:** LC: 4 x 12" LF: 8 x 10" HF: 8 x 3"
- **Weight:** 158 kg / 348 lb **Directivity:** V: 10°
- **H:** Four modules **Panflex:** 70° / 90° / 110° Integrated cardioid
- The Sound. The Shape. The Future > Award winning design
- 16-channel PULS for medium and large size events
- Compact design, compliant with rigging and sight-lines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



INTEGRATED
CARDIOID



PROGRESSIVE
ULTRA-
DENSE LINE
SOURCE



L-VENTS



PANFLEX



DOSC

L'ACOUSTICS L2D

Long Throw Loudspeakers



- **Max SPL:** 151 dB **Bandwidth:** 45 Hz– 20 kHz
- **Transducers:** LC: 4 x 12" LF: 8 x 10" HF: 8 x 3"
- **Weight:** 149 kg / 328 lb **Directivity:** V: 60°
- **H:** Top two modules **Panflex:** 70° / 90° / 110°
- Bottom two modules progressive 110° to 140°
- The Sound. The Shape. The Future > Award winning design
- 16-channel PULS for medium and large size events
- Compact design, compliant with rigging and sight-lines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



INTEGRATED
CARDIOID



PROGRESSIVE
ULTRA-
DENSE LINE
SOURCE



L-VENTS



PANFLEX



DOSC





AUDIO RENTALS • POINT SOURCE NON POWERED

L'ACOUSTICS X8

Short Throw Loudspeakers



- **Max SPL:** 128 dB **Bandwidth:** 60 Hz- 20 KHz
- **Transducers:** LF: 1 x 8" HF: 1 x 1.5"
- **Weight:** 12 kg / 26.5 lb **Directivity:** H: 100° V: 100°
- Big PA sound in a compact box > 2-way passive, 8"
- Compact design, compliant with rigging and sightlines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



POINT
SOURCE



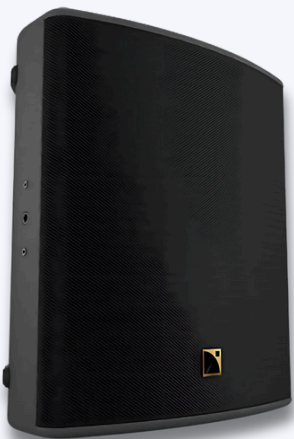
COAXIAL



L-VENTS

L'ACOUSTICS X12

Short Throw Loudspeakers



- **Max SPL:** 136 dB **Bandwidth:** 59 Hz- 20 kHz
- **Transducers:** LF: 1 x 12" HF: 1 x 3"
- **Weight:** 20 kg / 44.1 lb **Directivity:** H: 90° V: 60°
- Jack of all trades > 2-way passive, 12"
- Compact design, compliant with rigging and sightlines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



POINT
SOURCE



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AUDIO RENTALS • POINT SOURCE NON POWERED

L'ACOUSTICS X15 HIQ

Short Throw Loudspeakers



- **Max SPL:** 138 dB **Bandwidth:** 55 Hz- 20 KHz **Transducers:** LF:1 x 15" HF:1 x 3"
- **Weight:** 21 kg / 46 lb **Directivity:** H: 60° V: 40°
- Diva of the stage > 2-way active, 15"
- Compact design, compliant with rigging and sightlines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



POINT
SOURCE



COAXIAL



L-VENTS



ELLIPSOID
WAVEGUIDE

L'ACOUSTICS SYVA

Medium Throw Loudspeakers



- **Max SPL:** 137 dB **Bandwidth:** 87 Hz- 20 KHz
- **Transducers:** LF: 6 x 5" HF: 3 x 1.75"
- **Weight:** 21 kg / 46 lb **Directivity:** H: 140° V: +5°/-21°
- Performance Art > 2-way passive, 5"
- Compact design, compliant with rigging and sightlines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



COLINEAR
SOURCE



DOSC



L-VENTS



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AUDIO RENTALS • POINT SOURCE NON POWERED

L'ACOUSTICS SYVA LOW Medium Throw Loudspeakers



- **Max SPL:** 137 dB **Low Frequency Limit:** 40 Hz
- **Transducers:** LF : 2 x 12"
- **Weight:** 29 kg / 64 lb **Directivity:** Standard
- Performance Art > Bass reflex, dual 12"
- Compact design, compliant with rigging and sightlines
- Clarity, intelligibility & precision for vocal, speech and instruments
- State-of-the-art rigging system for accuracy and quick set-up



L-VENTS

L'ACOUSTICS 5XT

Short Throw Loudspeakers



POINT
SOURCE



COAXIAL

- **Max SPL:** 121 dB **Bandwidth:** 95 Hz- 20 KHz **Transducers:** LF : 1 x 5" HF : 1 x 1"
- **Weight:** 3.5 kg / 7.7 lb **Directivity:** H: 110° V: 110°
- Good things in small packages > 2-way passive, 5"
- 110° conical directivity with smooth off-axis radiation
- Microphone stand or U-Bracket mount
- LF extension with SB15m LA4/LA8 control and protection

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AUDIO RENTALS • POINT SOURCE POWERED

QSC K8.2

Medium Throw Loudspeakers



- **Max SPL:** 128 dB **Frequency Response:** 59 Hz – 20 kHz
- **Transducers:** LF : 203 mm (8-inch) HF: 35.6 mm (1.4-inch)
- **Weight:** 12.2 kg / 27 lb **Nominal Coverage Area:** 105° Axisymmetric
- Multi-purpose, 2-way active loudspeaker, 8"
- 2000 Watt Class-D amplifier module
- Intrinsic Correction™ tuning and loudspeaker management
- Directivity Matched Transition design has excellent power response
- Refined, professional appearance looks great in any application
- Deployment in either main PA or floor monitor position

QSC K12.2

Medium Throw Loudspeakers



- **Max SPL:** 132 dB **Frequency Response:** 50 Hz – 20 kHz
- **Transducers:** LF : 305 mm (12-inch) 35.6 mm (1.4-inch)
- **Weight:** 17.7 kg / 39 lb **Nominal Coverage Area:** 75° Axisymmetric
- Multi-purpose, 2-way active loudspeaker, 12"
- 2000 Watt Class-D amplifier module
- Intrinsic Correction™ tuning and loudspeaker management
- Directivity Matched Transition design has excellent power response
- Refined, professional appearance looks great in any application
- Deployment in either main PA or floor monitor position





AUDIO RENTALS • POINT SOURCE POWERED

MEYER SOUND UPJ-1P

Medium Throw Loudspeakers



- **Max SPL:** 125 dB **Frequency Response:** 55 Hz – 20 kHz
- **Transducers:** LF: 10" cone driver Voice coil size: 2"
- HF: 3" compression driver Voice coil size: 3"
- **Weight:** 46 lbs / 20.87 kg **Nominal Coverage Area:** 80° x 50°
- Multi-purpose, 2-way active loudspeaker, 10"
- Exceptional fidelity and extended high frequency enhance performance
- Compact package delivers surprising power capability
- Constant-Q horn affords uniform response throughout the coverage area
- Extraordinarily flat amplitude and phase response provide tonal accuracy

MEYER SOUND UPM-1P

Medium Throw Loudspeakers



- **Max SPL:** 118.5 dB **Frequency Response:** 75 Hz – 20 kHz
- **Transducers:** LF: Two 5-inch cone drivers HF: 1-inch metal dome tweeter
- **Weight:** 22 lb / 9.98 kg **Nominal Coverage Area:** 100° x 100°
- Multi-purpose, 2-way active loudspeaker, 5"
- Exceptional fidelity and extended high frequency enhance performance
- Compact package delivers surprising power capability
- Wide, symmetrical pattern covers broad listening areas
- Unique crossover design eliminates combing for consistent midrange response
- Metal dome driver provides exceptionally smooth high-frequency characteristic

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AUDIO RENTALS • POINT SOURCE POWERED

YAMAHA HS 8

Speaker



- 2-way bass-reflex bi-amplified nearfield monitor
- 8" cone woofer and 1" dome tweeter
- 38 Hz-30kHz frequency response
- 75W LF plus 45W bi-amp system
- High-performance 120W power amplification
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals

YAMAHA MS 101

Speaker



- 10-cm full-range speaker with 10 watts output
- Three inputs : mic x1 (phone), line x 2 (phone & RCA pin)
- Tone Control
- Line output allows addition of external speaker

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AUDIO RENTALS • SUBWOOFERS NON POWERED

L'ACOUSTICS KS21

Subwoofer Loudspeakers



OMNI /
CARDIO
SUBWOOFER



L-VENTS

- **Max SPL:** 139 dB **Low Frequency Limit:** 29 Hz **Transducers:** LF: 1 x 21"
- **Weight:** 49 kg / 108 lb **Directivity:** Standard or cardioid configurations
- High power subwoofer, 21"
- Compact design, compliant with rigging and sightlines
- State-of-the-art rigging system for accuracy and quick set-up
- Clarity, intelligibility & precision

L'ACOUSTICS KS28

Subwoofer Loudspeakers



OMNI /
CARDIO
SUBWOOFER



L-VENTS

- **Max SPL:** 143 dB **Low Frequency Limit:** 25 Hz **Transducers:** LF: 2 x 18"
- **Weight:** 79 kg / 174 lb **Directivity:** Standard or cardioid configurations
- Reference high power subwoofer, dual 18"
- Compact design, compliant with rigging and sightlines
- State-of-the-art rigging system for accuracy and quick set-up
- Clarity, intelligibility & precision

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AUDIO RENTALS • SUBWOOFERS NON POWERED

L'ACOUSTICS SB28

Subwoofer Loudspeakers



OMNI /
CARDIO
SUBWOOFER



L-VENTS

- **Max SPL:** 142 dB **Usable Bandwidth:** 25 Hz – 117 Hz **Transducers:** LF: 2 × 18"
- **Weight:** 93 kg / 205 lb **Directivity:** Standard or cardioid configurations
- High Power Passive Subwoofer 2x18-Inch
- Compact design, compliant with rigging and sightlines
- 6 ergonomic handles 2 stacking runners and matching top tracks
- Integrated rails for flown configuration with loudspeakers of the same family
- State-of-the-art rigging system for accuracy and quick set-up
- Clarity, intelligibility & precision

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AUDIO RENTALS • SUBWOOFERS POWERED

MEYER SOUND UMS-1XP

Subwoofer Loudspeakers



- **Max SPL:** 127 dB **Frequency Range:** 25 Hz – 160 Hz **Transducers:** LF: 2 × 10"
- **Weight:** 58 lbs (26.3 kg) **Coverage:** 360 degrees for single unit
- 2 x 10" UltraCompact Subwoofer > Powerful low-frequency extension
- IntelligentDC technology affords the flexibility of lengthy cable runs without conduits
- Linear driver excursion ensures clean bass with very low distortion

QSC KW181

Subwoofer Loudspeakers



- **Max SPL:** 135 dB **Frequency Range:** 34 Hz – 143 Hz
- **Transducers:** 18" cone transducer **Weight:** 88 lb / 40 kg
- **Coverage:** 360 degrees for single unit
- 18" UltraCompact Subwoofer > Powerful low-frequency extension
- 1000 watt Class D continuous power
- Extensive DSP featuring DEEP™ and Intrinsic Correction™
- Rugged, texture-painted birch enclosure
- Tour-grade 16 gauge steel grilles & Threaded pole socket
- Mounting pole included (35 mm diameter, 36 inches (91 cm) long, M20 thread.)

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AUDIO RENTALS • PROFESSIONAL MIXING CONSOLES

Avid SGL

Professional Mixing Console



- Meet the most demanding live sound challenges with the industry's most powerful processing engine
- Deliver the best sound quality with high-performance preamps and extended sample rate support
- Unmatched sound processing and tactile control through fully integrated, onboard plug-ins
- Unprecedented Pro Tools, like Virtual Soundcheck, over Ethernet AVB or Thunderbolt – no interface required
- Share I/O across multiple networked systems with advanced gain tracking
- Visual feedback and instant access to your most important functions through high-resolution touch – screens and OLED displays
- Configure the modular system components and I/O to meet the demands of any live production
- Interface with network and I/O formats – like Ethernet AVB, Dante, MADI, Thunderbolt, and more
- Enjoy the familiar VENUE workflows and interface and you know and love, with show file compatibility

DIGICO SD12

Digital Mixing Console



- Compact in size but big on features
- 72 channels at 48kHz/96kHz
- 36 Aux / Sub-Group Busses
- LR/LCR Master Buss
- 12 x 8 Full Processing Matrix
- 119 Dynamic Equalizers
- 48/96 kHz Sample Rate
- Standard channel processing across both inputs and outputs – Channel Delay, Single and Multi-Channel
- Dual insert points Hi- and Lo-pass filters @ 24dB/octave
- Four-band parametric EQ with band curve selection
- 36 busses assignable as sub-groups or auxiliaries
- DiGiCo's DYN 1 (Compressor, De-esser or Multiband Compressor) and DYN 2 (Gate, Compressor or Ducker)
- 119 Dynamic EQ processors which can be assigned to any of the input or output channels; 119 Multiband Compressors and 119 DiGiTuBes
- 12x8 output matrix, dual solo busses, and a Master buss
- 16 graphic EQs, 12 digital effects, and up to 12 control groups (VCAs)

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DIGICO SG9

Digital Mixing Console

- Faders: 24 x 100mm Touch-sensitive, motorized
- Screens: 1 x 15" (38cm) LCD high - resolution touch screen
- Input Channels: 48 Flexi channels Mono or Stereo
- Matrix: 12 x 8 Matrix (additional to busses above)
- Control Groups: 8, Selectable for VCA-style, Moving Fader, Mute Group
- Graphic EQ: 16 x 32-band, Gain +/- 12dB
- Internal FX: 8 Stereo FX Processors
- GPI: 2 x 1/4" Jack TF
- Local I/O: 8 x Mic/Line I/O, 4 x AES/EBU: I/O (Mono)
- MADI Interface: In / Out
- USB Ports (3): USB 2
- Optic Interface: Optocore (Optional Factory Fit Only)
- MIDI Interface: In / Out / Thru
- VGA Port: DB-15 Mini-Female (1024 x 768 Resolution)
- Solo Busses: 2 Stereo Busses
- Light Connection (2): XLR3 1.2 - 12V
- Ext Sync: Word Clock, MADI
- GPO: 2 x 1/4" Jack TF
- Headphone: TRS Unbalanced / 8-600 Ohms 1/4 Inch Jack
- Busses: 24 Flexi* (full processing**)
- SD9 Dimensions: 878mm (w) x 785mm (d) x 262mm (h)
- SD9 Weight: 36Kg (105Kg with flight case)
- SD9 Flightcase: 1063mm (w) x 1131mm (h) x 472mm (d)
- SD9 Power: 90-264 VAC, 47-63Hz Auto Sensing 208 watts, 232VA Requirements
- Redundancy: Internal PSU x 2 (Optional)
- Meters: 24 x 8-Segment LED bargraph



DIGICO Q225

Professional Mixing Console



- 72 Input Channels
- 36 Aux / Sub-Group Busses
- LR/LCR Master Buss
- 12 x 12 Full Processing Matrix
- 155 Dynamic Equalizers
- 48/96 kHz Sample Rate
- Despite being a smaller format console, there hasn't been any sacrifice when it comes to connectivity
- **Local I/O**: Quantum 225's local I/O includes 8 analogue inputs, 8 analogue outputs and 2 AES I/O
- **MADI**: Quantum 225 offers 2 redundant MADI in/out at 48kHz
- Also be configured as 4 MADI I/O. At 96kHz this acts as 2 MADI I/O with full channel counts.
- **Optocore**: Quantum 225 offers the option to add a single or dual loops of Optocore
- **UBMADI**: 48-channel UBMADI, connect laptop via USB and get 48 channels of recording and playback





AUDIO RENTALS • PROFESSIONAL MIXING CONSOLES

DIGICO Q338

Digital Mixing Console



- 128 Input Channels • 64 Aux / Sub-Group Busses
- LR/LCR/LCRS/5.1 Master Buss • 24 x 24 Full Processing Matrix
- 286 Dynamic Equalizers • 48/96 kHz Sample Rate
- Trio of 17-inch, 1000 nit, high brightness multitouch screens at your disposal
- 70 individual TFT channel displays join the floating Quantum chassis with 38 100mm touch sensitive faders in three blocks of 12 fader banks plus two dedicated user-assignable faders, with high resolution metering
- Ultimate Stadius 32-bit ADC and DAC conversion, built into the Quantum 338 as standard alongside six single or three redundant MADI connections, dual DMI slots and a built-in UB MADI USB recording interface
- Mustard Processing channel strips, Spice Rack plugin style native FPGA processing options, Nodal Processing and True Solo.

YAMAHA CL5

Professional Mixing Console



- Input channels : 72 mono, 8 stereo
- Stainless steel stay for iPad support
- Built-in meter bridge
- Fader configuration : 16-fader left section, 8-fader Centralogic section, 8-fader right section, 2-fader master

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AUDIO RENTALS • PROFESSIONAL MIXING CONSOLES

YAMAHA QL5

Professional Mixing Console

- Mix channels : 64 mono, 8 stereo
- Local I/O : 32 in, 16 out
- Busses : 16 mix, 8 matrix (Input to Matrix supported)
- Dugan Automixing : Renowned Dan Dugan automatic
- Fader configuration : 32 + 2 (Master)
- Port-to-Port Dante Networking : Allows QL console inputs and
- Outputs to act as a "stage box" for interconnecting with other Dante-equipped consoles
- Microphone mixing is built-in to the QL consoles
- Stainless steel iPad support stays
- Dual Channel Inserts : Each input channel features dual insert
- Points for advanced signal routing and processing
- File Compatibility with CL-Series : Console mix data is interchangeable between CL and QL (and vice versa)
- Intuitive and familiar touchscreen (same as that of CL series)



YAMAHA QL1

Professional Mixing Console

- Mix channels : 32 mono, 8 stereo
- Busses : 16 mix, 8 matrix (Input to Matrix supported)
- Fader configuration 16 + 2 (Master)
- 16 + 2 fader configuration in a compact, rack mountable unit



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AUDIO RENTALS • PROFESSIONAL MIXING CONSOLES

YAMAHA MG10XU

Professional Mixing Console

- 10-Channel Mixing Console
- Max 4 Mic / 10 Line Inputs (4 mono + 3 stereo)
- 1 Stereo Bus 1 AUX (incl. FX)
- PAD switch on mono inputs
- "D-PRE" mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- +48V phantom power
- Includes Cubase AI DAW software download version
- XLR balanced outputs
- Works with iPad (2 or later) through Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter



YAMAHA MG10

Professional Mixing Console

- Type - Analog
- Channels - 10
- Weight : 4.19 lbs
- Inputs - Mic Preamps 4 x Combo (TRS/XLR)
- Line 6 x TRS / 4 x RCA
- Headphones 1 x 1/4"
- Outputs - Main 2 x XLR, 2 x TRS / 2 x TRS (Monitor Out)
- Send/Return I/O 1 x TRS
- Phantom Power 4
- EQ Bands 3-Band (High, Mid, Low)



YAMAHA MG10

Professional Mixing Console

- Input mixing channels : 72 mono
- Buses : 48 Mix + 12 Matrix + 2 Stereo
- Display : 12.1" multi-touch screen x 1, 7" multitouch screen x 1
- Faders : 16 (12 + 4)
- Analog I/O : 16 inputs / 16 outputs
- Dante : 144 in / 144 out
- AES/EBU : 1 out
- Slot: PY Slot x 1
- USB Audio Interface : 18 in / 18 out
- Power consumption : 240 W
- Power supply : Redundant power supply built-in
- Net Weight : 16.5 kg / 36.4 lb
- Dimensions (W x H x D) : 468 mm x 324 mm x 564 mm (18.5" x 12.8" x 22.2")



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AUDIO RENTALS • PROFESSIONAL MIXING CONSOLES

YAMAHA DM3-D

Professional Mixing Console

- 8 + 1 fader configuration • 9-inch multi-touch screen
- Input mixing channels : 16 mono + 1 stereo + 2 FX return
- Busses : 1 Stereo, 6 Mix, 2 FX, 2 Matrix (Supports Input to Matrix)
- Dante : 16 inputs, and 16 outputs • USB : 18 inputs, and 18 outputs
- 18 Effects, and GEQ on Mix 1-6 and Stereo channels
- Sampling rate : 48kHz/96kHz • Net weight : 14.3 lbs
- Dimensions (W x H x D) : 320 mm x 140 mm x 455 mm
- Local I/O : 16 Mic/Line (12 XLR + 4 XLR/TRS Phones Combo) inputs, and 8 (XLR) outputs



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AUDIO RENTALS • DIGITAL STAGE BOXES

YAMAHA RIO 1608D

3U Digital Stage Box



- Sampling frequency rate : Internal: 44.1kHz, 48kHz, 88.2kHz • Total harmonic distortion : Less than 0.05%
- 96kHz External : 44.1kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm) / 48kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm) / 88.2kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm) / 96kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm)
- Frequency response : +0.5, -1.5dB 20Hz-20kHz, refer to +4dBu output @1kHz, INPUT to OUTPUT, Fs=44.1kHz, 48kHz / +0.5, -1.5dB 20Hz-40kHz, refer to +4dBu output @1kHz, INPUT to OUTPUT, Fs=88.2kHz, 96kHz
- Dynamic range : 108dB typ., INPUT to OUTPUT, Input Gain = Min
- Crosstalk : -100dB, adjacent INPUT/OUTPUT channels, Input Gain = Min

YAMAHA RIO 3224D

5U Digital Stage Box



- Sampling frequency rate: Internal : 44.1kHz, 48kHz, 88.2kHz, 96kHz External: 44.1kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm) / 48kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm) / 88.2kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm) / 96kHz: +4.1667%, +0.1%, -0.1%, -4.0% (± 200 ppm)
- Total harmonic distortion : Less than 0.05% • Frequency response: +0.5, -1.5dB 20Hz-20kHz, refer to +4dBu output @1kHz, INPUT to OUTPUT, Fs=44.1kHz, 48kHz / +0.5, -1.5dB 20Hz-40kHz, refer to +4dBu output @1kHz, INPUT to OUTPUT, Fs=88.2kHz, 96kHz
- Dynamic range : 108dB typ., INPUT to OUTPUT, Input Gain = Min
- Crosstalk : -100dB, adjacent INPUT/OUTPUT channels, Input Gain = Min





AUDIO RENTALS • DIGITAL STAGE BOXES

YAMAHA RIO 3224-D2

High-Performance I/O Rack

- 32 analog inputs and 16 outputs, and 8 digital outputs
- Dimensions (WxHxD) : 480 x 220 x 368mm (18.9" x 8.7" x 14.5")
- Dual power supply units are built in for high reliability
- Power consumption : 120W • Net Weight : 13.5 kg (29.8 lbs)
- Redundant connections supported with primary and secondary connectors - Daisy chain supported



YAMAHA RIO 3224-D3

High-Performance I/O Rack

- Analog I/O : 32 inputs / 16 outputs • AES/EBU : 8 outputs
- Dante : 26 receive / 32 transmit channels
- Onboard headphone socket • Power consumption : 100 W
- Dimensions (WxHxD) : 480 x 220 x 370 mm (18.9" x 8.7" x 14.6")
- Comprehensive display and local control of gain, delay and other parameters
- Dual power supply units are built in for high reliability • Net Weight : 13.2 kg (29.1 lb)



YAMAHA RIO 1608-D2

High-Performance I/O Rack

- 32 analog inputs and 16 outputs, and 8 digital outputs
- Dimensions (WxHxD) : 480 x 220 x 368mm (18.9" x 8.7" x 14.5")
- Dual power supply units are built in for high reliability
- Power consumption : 120W • Net Weight : 13.5 kg (29.8 lbs)
- Comprehensive display and local control of gain and other parameters
- Redundant connections supported with primary and secondary connectors - Daisy chain connections also supported



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AUDIO RENTALS • DIGITAL STAGE BOXES

YAMAHA RIO 1608-D3

High-Performance I/O Rack

- Analog I/O : 16 inputs / 8 outputs
- Power consumption : 60 W
- Dante : 10 receive / 16 transmit channels
- Onboard headphone socket
- Net Weight : 9.4 kg (20.7 lb)
- Dimensions (WxHxD) : 480 x 132 x 370 mm (18.9" x 5.2" x 14.6")
- Dual power supply units are built in for high reliability
- Comprehensive display and local control of gain, delay and other parameters



DIGICO SD RACK

High-Performance I/O Rack



- 192 kHz analogue I/O converters and multiple digital formats including : MADI, AES, ADAT and Aviom
- Sample Rate Conversion – MADI at 48kHz for broadcast or recording feeds, for example, or 96kHz
- The Versatility of Gain Tracking™ and Splitting (+/-40dB)
- 56 input / 56 output arrangement, in blocks of eight, populate SD Rack with I/O cards
- Other useful touches are '48V present' LEDs that light to confirm 48V is present per XLR
- Audio connections completed by either a 2G Optocore™ optical connection or dual MADI interface providing a MADI main and a MADI auxiliary input and output
- SD Rack USB Port feature allows remote monitoring and control of all SD Rack settings with an attached PC or Intel® based Mac

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AUDIO RENTALS • DIGITAL STAGE BOXES

DIGICO D RACK

High-Performance I/O Rack



- 32 microphone inputs, 8 line outputs and 8 modular outputs that can be selected as either analogue or AES, providing a maximum capacity of 32 ins and 16 outs
- With a digital CAT5E cable to connect to the console work surface, the hum and noise of analogue multicores are eliminated
- Can also run @96kHz on CAT5E with 28 Mic inputs and up to 16 outputs
- Offers the options of Rack mount ears, an extra PSU (for redundancy) and fibre optic connection

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AUDIO RENTALS • WIRELESS MICROPHONES

SHURE UHF-R Wireless Microphone System (Freq H4, G1)



- Transmitter form factors include handheld, bodypack, plug-on and micro bodypack options; receiver form factors include single, dual and portable configurations
- Power options include AA batteries (UR1, UR2, UR3 or UR5), AAA batteries (UR1M), Shure SB900 Lithium Ion Rechargeable Battery (UR5) and DC power (UR5)
- Up to 75 MHz overall tuning bandwidth (region and receiver dependent)
- Up to 40 preset compatible systems per frequency band (region dependent)

SHURE ULX-D Wireless Microphone System



- Transmitter form factors include handheld and bodypack ; receiver options include single, dual, and quad channel
- Power options include Shure SB900 Lithium-Ion Rechargeable Battery and AA batteries
- Up to 64 MHz overall tuning bandwidth (region dependent)
- Up to 47 active transmitters in one 6 MHz TV channel (63 in one 8 MHz TV channel) in High Density mode

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AUDIO RENTALS • WIRELESS MICROPHONES

SHURE AXIENT DIGITAL

Wireless Microphone System



- Modulation scheme uses patent-pending technology to provide maximum signal stability
- 5 segment Channel Quality meter allows real-time analysis of RF signal-to-noise, enabling operating range assessments and visibility into potential interference
- 2 discrete RF signals per receiver channel using a quality-based maximal-ratio-combining algorithm
- 4 antenna inputs to a single channel via patented technology, can provide extended coverage and option for separate zones, plus added resistance against multipath interference and RF noise
- Expansive tuning bandwidth of up to 184 MHz across all receivers and transmitters supplies broad strategic spectrum coverage while simplifying inventories for both sellers and operators
- High Density transmission mode increases system channel count, with up to 47 active channels per 6 MHz TV band (63 channels / 8 MHz)
- Selectable transmission modes and power levels enable optimum range and audio quality, with analog-type resilience, artifact-free muting, and fast signal recovery at end of range
- Signal quality is maximized by transmitting two identical signals on independent frequencies
- Real-time monitoring via the AXT600 Spectrum Manager, neutralize RF interference by manually switching signal to a clear backup frequency or by programming the system to do it automatically
- Industry-leading low latency, transparent frequency response, and wide dynamic range
- Impressive 2 milliseconds from microphone transducer to analog output guarantees seamless, cohesive sound. (Latency is transmission mode dependent. High Density mode latency is 2.9 ms.)
- Flat frequency response over a wide range from 20 Hz to 20 kHz provides accurate audio reproduction
- Advanced Encryption Standard (AES) 256-bit encrypted signal
- ADX transmitters with ShowLink give engineers comprehensive remote control of all transmitter parameters using 2.4 GHz diversity wireless connection, allowing change of settings from control booth

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AUDIO RENTALS • PERSONAL MONITOR SYSTEMS

PSM 1000

Personal Monitor Systems

- Advanced In-Ear Personal Monitoring System
- Touring-Grade Design and Performance
- Used in largest arenas & biggest stages
- Superb audio quality
- Pristine RF signal
- More on-air channels
- Streamlined setup and use
- Full-rack, dual channel wireless transmitter
- Touring-grade, all-metal chassis
- Networked control via Ethernet connection setup for high channel counts and remote control
- Internal power supply with IEC in/out ports enables easy power chaining in the rack
- Backwards compatibility with PSM®900 receivers for simplified inventory management
- Diversity bodypack improves signal reception and increases range
- Front-end RF filtering reduces RF interference for cleaner, stronger RF signal, fewer dropouts
- CueMode allows monitoring of different stage mixes and storing of up to 20 separate channels
- Up to 72 MHz Tuning Bandwidth (region dependent) provides flexibility in crowded RF environments
- Send the identified frequencies and spectrum plot to the P10T transmitter over IR sync
- Program compatible frequency assignments from one transmitter to every other P10T transmitter on the network over Ethernet connection for vastly simplified and streamlined setup
- Spectrum display provides a front-panel spectrum plot with selectable zoom
- Fully compatible with Wireless Workbench® 6, which provides advanced RF spectrum plotting, comprehensive frequency coordination, and live monitoring and adjustment of transmitter settings
- SB900 lithium-ion rechargeable battery provides extended usage times
- SCB800-US eight-bay charger brings up to eight SB900 batteries to full charge within two hours





AUDIO RENTALS • DJ EQUIPMENT

PIONEER DJM-V10

6 Channel Professional DJ Mixer

- 6-channel unit loaded with unique features
- Produces warm audio full of energy and presence
- **MIDI Control:** Full assignable MIDI controls
- **Inputs:** 6 DIGITAL (Coaxial) 6 LINE (RCA) 4 PHONO (RCA)
- **Mic Connection:** XLR / 1/4-inch Combo Jack 1/4-inch TRS Jack
- **DVS Control:** Rekordbox Serato DJ Pro TRAKTOR PRO 3 **Weight:** 26.24 lb
- **Sampling Rate:** 96 kHz **A/D Converter:** 32 bit **D/A Converter:** 32 bit
- **S/N Ratio Line:** 105 dB **S/N Ratio Phono:** 88 dB **S/N Ratio Mic:** 79 dB
- **EQ:** 4 band **Channels:** 6 **Filter:** HPF LPF **LAN:** 1 **Fader Curve:** 3
- **SEND:** Short Delay Long Delay Dub Echo Reverb 2 Externals (1/4-inch TS jack)
- **MULTI I/O:** 1/4-inch jack USB (Type A) **USB:** 2 USB B ports 1 USB A port
- **Beat FX:** Delay Echo Ping Pong Spiral Helix Reverb Shimmer Flanger Phaser Filter Trans Roll Pitch
- **Outputs:** 2 MASTER (XLR, RCA) 1 BOOTH (1/4 inch TRS Jack) 4 HEADPHONE MONITOR (1/4 inch Jack, mini-jack) 1 REC OUT (RCA) 1 DIGITAL (AES/EBU) 1 MIDI (DIN)



PIONEER DJM-V10 LF

6 Channel Professional DJ Mixer

- **MIDI Control:** Full assignable MIDI controls **Weight:** 26.24 lb
- **Inputs:** 6 DIGITAL (Coaxial) 6 LINE (RCA) 4 PHONO (RCA)
- **Mic Connection:** XLR / 1/4-inch Combo Jack 1/4-inch TRS Jack
- **DVS Control:** Rekordbox Serato DJ Pro TRAKTOR PRO 3
- **Sampling Rate:** 96 kHz **A/D Converter:** 32 bit **D/A Converter:** 32 bit
- **S/N Ratio Line:** 105 dB **S/N Ratio Phono:** 88 dB **S/N Ratio Mic:** 79 dB
- **Channels:** 6 **Filter:** HPF LPF **LAN:** 1 **Fader Curve:** 3
- **EQ:** 4 band **EQ Range:** [Hi/Low] $-\infty \sim +6$ dB / [Hi Mid/Low Mid] -26 dB $\sim +6$ dB dB
- **SEND:** Short Delay Long Delay Dub Echo Reverb 2 Externals (1/4-inch TS jack)
- **MULTI I/O:** 1/4-inch jack USB (Type A) **USB:** 2 USB B ports 1 USB A port
- **Beat FX:** Delay Echo Ping Pong Spiral Helix Reverb Shimmer Flanger Phaser Filter Trans Roll Pitch
- **Outputs:** 2 MASTER (XLR, RCA) 1 BOOTH (1/4 inch TRS Jack) 4 HEADPHONE MONITOR (1/4 inch Jack, mini-jack) 1 REC OUT (RCA) 1 DIGITAL (AES/EBU) 1 MIDI (DIN)



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AUDIO RENTALS • DJ EQUIPMENT

PIONEER DJM A9

4 Channel Professional DJ Mixer



- **MIDI Control:** Full assignable MIDI controls
- **Mic Connection:** XLR / 1/4-inch Combo Jack 1/4-inch TRS Jack
- **DVS Control:** Rekordbox Serato DJ Pro **Weight:** 22.49 lb
- **EQ Range:** Built-in, switchable 3-band equaliser: -26 dB ~ +6 dB
- **Sampling Rate:** 96 kHz **A/D Converter:** 32 bit **D/A Converter:** 32 bit
- **S/N Ratio Line:** 105 dB **S/N Ratio Phono:** 88 dB **S/N Ratio Mic:** 79 dB
- **EQ/ISO:** 3 band **Channels:** 4 **Filter:** HPF LPF **LAN:** 1 **Fader Curve:** 3
- **SEND:** 1 SEND (1/4-inch TS jack) 1 RETURN (1/4-inch TS jack) MULTI I/O: USB (Type A)
- **Inputs:** 4 DIGITAL (Coaxial) 4 LINE (RCA) 4 PHONO (RCA) **USB:** 1 USB A port 2 USB B ports 2 USB C
- **Outputs:** 1 MASTER (XLR, RCA) 1 BOOTH (1/4 inch TRS Jack) 2 HEADPHONE MONITOR (1/4 inch Jack, mini-jack) 1 REC OUT (RCA) 1 DIGITAL (Coaxial)

PIONEER DJM-S9

4 Channel Professional DJ Mixer



- **MIDI Control:** Full assignable MIDI controls
- **Weight:** 4.6 kg
- **Mic Connection:** XLR / 1/4-inch Combo Jack
- **DVS Control:** Rekordbox Serato DJ Pro
- **S/N Ratio USB:** 107 dB
- **Channels:** 2
- **EQ:** 3 band **EQ Range:** -∞ ~ +6 dB
- **USB:** 2 USB B ports **LAN:** 1
- **Inputs:** 2 CD/LINE (RCA) 2 PHONO (RCA) 1 MIC (XLR/Jack Combo) 1 AUX (RCA)
- **Outputs:** 2 MASTER (XLR, RCA) 1 BOOTH (1/4 inch TRS Jack) 2 HEADPHONE MONITOR (1/4 inch Jack, mini-jack) 1 REC OUT (RCA) 1 DIGITAL (AES/EBU) 1 MIDI (DIN)

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PIONEER DJM S11

2 Channel 4 Deck Control Mixer

- **MIDI Control:** Full assignable MIDI controls
- **Weight:** 11.46 lb
- **Mic Connection:** XLR / 1/4-inch Combo Jack
- **DVS Control:** Rekordbox Serato DJ Pro
- **USB:** 2 USB A ports 2 USB B ports
- **Level Meter Size:** 9 segment
- **EQ/ISO:** 3 band
- **Channels:** 2
- **EQ ISO Range:** $-\infty$ dB to +6 dB (ISO) -26 dB to +6 dB (EQ)
- **Sound card:** USB (Type-B) 24 bit 48 kHz
- **S/N Ratio USB:** 115 dB (USB) 105 dB (LINE) 90 dB (PHONO) 80 dB (MIC) 90 dB (AUX) 105 dB
- **Inputs:** 2 LINE (RCA) 2 PHONO (RCA) 1 MIC (XLR & 1/4 inch TRS Jack) 1 AUX (RCA)
- **Outputs:** 2 MASTER (XLR, RCA) 1 BOOTH (1/4 inch TRS Jack) 2 PHONES (1/4-inch stereo jack)



PIONEER DDJ-SZ

4 Channel 4 Deck Control Mixer

- **Weight:** 22.93 lb
- **Mic Connection:** XLR / 1/4-inch Combo Jack
- **DVS Control:** Rekordbox Serato DJ Pro
- **S/N Ratio USB:** 107 dB
- **Sound Card:** 24 bit/44.1 kHz
- **Channels:** 4 **Deck Control:** 4 / Dual
- **Jog Wheel:** 202 mm durable aluminum
- **FX Parameters:** 4knob x 4button
- **Sampler:** 6slot x 4bank
- **USB:** 2 USB B ports
- **Inputs:** 2 MIC (XLR/1/4 inch jack Combo, 1/4 inch Jack) 2 PHONO/LINE (RCA) 4 CD/LINE (RCA)
- **Outputs:** 2 HEADPHONE MONITOR (1/4 inch Jack, mini-jack) 2 MASTER (XLR, RCA)





AUDIO RENTALS • DJ EQUIPMENT

PIONEER CDJ-2000NXS2

Multi Player with Disc Drive

- **File Formats:** ALAC AAC AIFF FLAC MP3 WAV
- **File Systems:** FAT FAT32 HFS+ **Weight:** 12.57 lb
- **D/A Converter:** Asahi Kasei DAC (AK4490EQ)
- **Soundcard:** 24 bit/96 kHz **LAN:** 1 (100Base-TX)
- **Signal-to-Noise Ratio:** 115 dB **Distortion:** < 0.0018 %
- **Audio Output Level:** 2.0 Vrms (1 kHz, 0 dB)
- **Frequency Range:** 4 - 40000 Hz **Jog Dial size:** 8.11 in
- **Main Display:** 7-inch, full-color LCD touch screen
- **USB:** 1 USB A port 1 USB B port
- **Outputs:** 1 ANALOGUE (RCA) 1 DIGITAL (Coaxial)
- **Playable Media:** iPhone/iPad/iPod touch, Android phones/Android Tablets USB storage devices (flash memory/HDD, etc.) SD Card Computers (Mac/Windows PC) Optical drive



PIONEER CDJ-3000

Professional DJ Multi Player

- **File Formats:** ALAC AAC AIFF FLAC MP3 WAV
- **File Systems:** FAT FAT32 exFAT HFS+ **Weight:** 12.13 lb
- **D/A Converter:** 32 bit
- **Main Display:** 9-inch, full-color HD LCD touch screen
- **LAN:** 1 (1000Base-TX)
- **Distortion:** < 0.0018 %
- **Audio Output Level:** 2.0 Vrms (1 kHz, 0 dB)
- **Frequency Range:** 4 - 40000 Hz
- **Jog Dial size:** 8.11 in
- **USB:** 1 USB A port 1 USB B port
- **Outputs:** 1 ANALOGUE (RCA) 1 DIGITAL (Coaxial)
- **Playable Media:** USB storage devices (flash memory/HDD, etc.) SD Card iPhone Computers



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PIONEER PLX-CRSS12

Direct Drive Turntable

- **Weight:** 26.9 lb **Width:** 17.83 in
- **Depth:** 13.9 in **Height:** 6.26 in
- **Drive Method:** Servo-type direct drive
- **Platter:** Aluminium, die-casting diameter : 332 mm
- **Motor:** 3-phase, brushless DC motor
- **Braking System:** Electronic brake
- **Rotation Speed:** 33 $\frac{1}{3}$ rpm, 45 rpm
- **Rotation Adjustment Range:** ± 8 , ± 16 , ± 50 %
- **Wow and Flutter:** 0.15% or less WRMS (JIS WTD)
- **Signal-to-Noise Ratio:** 65 dB (DIN-B) **USB:** 1 USB C port **Outputs:** 1 PHONO(RCA)
- **Starting Torque:** High: 0.45 N·m (4.5 kgf·cm) Mid: 0.32 N·m (3.2 kgf·cm) Low: 0.2 N·m (2.0 kgf·cm)
- **Start Time:** 0.3 sec (at 33 $\frac{1}{3}$ rpm) **Brake Time:** Max: 3.5 seconds Mid: 1.0 seconds Min: 0.5 seconds
- **Arm Type:** Universal type S-shape **Gimbal-supported type bearing structure:** Static balance type
- **Overhang:** 0.59 in **Effective Length :** 9.06 in **Tracking Error:** Within 3° **Height Adjustment:** 0.24 in
- **Stylus Pressure Variable Range:** 0-4 g (1 scale 0.1 g) **Cartridge Weight Single:** 2.5-12 g



TECHNICS SL-1200 M5G

Professional DJ Turn Table

- **Sound Quality:** Pure audio performance
- **Stylus Light:** High brightness and a long life
- **Stable Operation:** Adjustable height & inclination
- **Pitch Control:** Full digital control & stable adjustment within the range of $\pm 8/16\%$
- **S-shaped Tonearm:** High tracking performance without stylus skipping
- **Direct Drive System:** Higher sound quality - Coreless Direct Drive Motor

