

## RENTALS - LINE ARRAYS (Medium Throw)



### K1

#### Large Format WST Line Source

- ❖ Exceptional SPL, LF and throw capability for stadium and outdoor festivals
- ❖ New K transducer configuration for smooth horizontal radiation pattern
- ❖ State of the art rigging system for laser-like accuracy and quick set-up
- ❖ Dedicated LA-RAK K touring system package
- ❖ New preset library for “out of the box” results and easy tuning



### K2

#### Variable Curvature WST Line Source

- ❖ K1 system design rescaled into a 12” compact and flexible format
- ❖ V-DOSC SPL and bandwidth, with 10° inter-element flexibility
- ❖ 100% acoustic and rigging compatibility with K1 and K1-SB
- ❖ 70°/110° symmetric and 90° (L/R) asymmetric horizontal directivity
- ❖ LA-RAK (LA8) advanced system drive and protection
- ❖ Low-weight for rigging limitations and cost-effective logistics

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### KARA

#### Modular WST Line Source

- ❖ Compact and lightweight design, compliant with rigging and sightline constraints
- ❖ Extended LF resources for contour requirements from flat to medium
- ❖ Clarity, intelligibility and precision for vocal, speech and lead instruments
- ❖ 110° horizontal directivity for distributed applications, fills and central clusters
- ❖ LA-RAK (LA8) advanced system drive and protection
- ❖ State-of-the-art rigging system for high accuracy and quick set-up



### KUDO

#### Multi-Mode WST Enclosure

- ❖ Active 3-way enclosure
- ❖ Quad-amplified,
- ❖ 40 - 20k Hz 2 x 12" LF + 4 x 5" MF + 2 x 1.75" DOSC® HF
- ❖ Horizontal Directivity of 50° or 110° Symmetric
- ❖ Horizontal Directivity of 80° (25°/55° or 55°/25°) Asymmetric
- ❖ Vertical flexibility of 10° max by 1° increments

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### L'ACOUSTICS DV DOSC

#### Active two-way enclosure

- ❖ 120° horizontal coverage
- ❖ Medium- and long-throw applications
- ❖ Excellent speech intelligibility
- ❖ Perfect for corporate, theatre, club and concert reinforcement