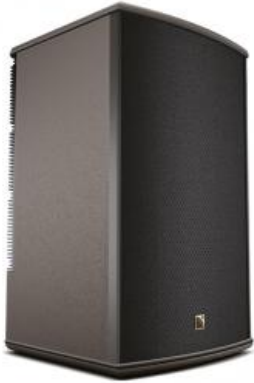


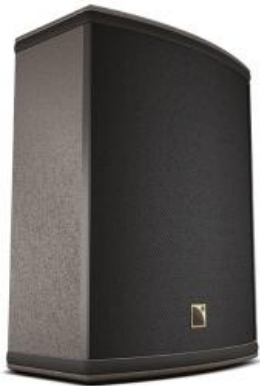
RENTALS - POINT SOURCE (POWERED)



L'ACOUSTICS 108P

Self-Powered Compact Coaxial

- ❖ Ultimate sonic performance, clarity and precision
- ❖ Plug and play design for fast and easy set-up
- ❖ Compact and portable
- ❖ Sleek design, durable construction, extended longevity
- ❖ FOH, fill, monitor versatility for reduced inventory
- ❖ Coherent point source radiation with excellent performance off-axis



L'ACOUSTICS 112P

Self-Powered Coaxial

- ❖ Ultimate sonic performance, clarity and precision
- ❖ Plug and play design for fast and easy set-up
- ❖ Compact and portable
- ❖ Sleek design, durable construction, extended longevity
- ❖ FOH, fill, monitor versatility for reduced inventory
- ❖ Coherent point source radiation with excellent performance off-axis



MEYER UPM-1P

UltraCompact Wide Coverage Loudspeaker

- ❖ Operating Frequency Range - 75Hz - 20kHz
- ❖ Frequency Response - 80 Hz - 16 kHz ± 4 dB
- ❖ Phase Response - 300 Hz - 18 kHz $\pm 60^\circ$
- ❖ Coverage - Horizontal 100° / Vertical 100°
- ❖ Crossover - 1300 Hz
- ❖ Output Power - 350 W total

RENTALS - POINT SOURCE (POWERED)



QSC K10

10" Woofer

- ❖ 10" LF driver, 1.75" HF driver
- ❖ 1,000 watt, efficient and light-weight class-D power module
- ❖ Deep mode for enhanced low-frequency extension w/out a subwoofer
- ❖ XLR and 1/4" connectors / Phono (RCA) inputs
- ❖ Dual angle, 35mm pole socket with Tilt-Direct allows the speaker to be angled down
- ❖ 4" voice-coil woofer design for reduced weight
- ❖ 1.75" voice-coil compression driver / High Pass Filter for use with subwoofers



QSC K12

12" Woofer

- ❖ 75° Nominal coverage angle
- ❖ Maximum SPL 131 dB peak
- ❖ 1000-watt continuous Class D power modules in all models
- ❖ Onboard mixer with two combo XLR and 1/4" inputs, and stereo RCA inputs, (three audio input sources); two direct channel outputs and single summed balanced output
- ❖ 35 mm pole sockets with Tilt-Direct™



QSC KW122

12" Woofer

- ❖ 75° Nominal coverage angle
- ❖ Maximum SPL 131 dB peak
- ❖ 1000-watt Class D power modules (2 × 500 W continuous)
- ❖ Onboard mixer with two combo XLR and 1/4" inputs, and stereo RCA inputs, (three audio input sources); two direct channel outputs and single summed balanced output
- ❖ DMT™ (Directivity Matched Transition) ensures uniform coverage across the entire sound field
- ❖ Four-position Mic/Line gain (full-range models)

RENTALS - POINT SOURCE (POWERED)



Yamaha HS 8 Speaker

- ❖ 2-way bass-reflex bi-amplified nearfield monitor with 8" cone woofer and 1" dome tweeter
- ❖ 38 Hz-30kHz frequency response
- ❖ 75W LF plus 45W bi-amp system for high-performance 120W power amplification
- ❖ ROOM CONTROL and HIGH TRIM response controls
- ❖ XLR and TRS phone jack inputs accept balanced or unbalanced signals



Yamaha MS101 Speaker

- ❖ 10-cm full-range speaker with 10 watts output
- ❖ Three inputs: mic x1 (phone), line x2 (phone & RCA pin)
- ❖ Tone Control
- ❖ Line output allows addition of external speaker