

RENTALS - POINT SOURCE (NON-POWERED)



L'ACOUSTICS ARCS

Constant Curvature WST® Line Source

- ❖ K1 grade components
- ❖ Optimized for high SPL, LF impact and medium-throw applications
- ❖ Adaptive and predictable directivity to suit many audience geometries
- ❖ Constant tonal balance with distance
- ❖ FOH system, fills and distributed designs for touring or fixed installation
- ❖ Clarity, intelligibility, impact and precision for live music
- ❖ Amplified controller advanced system drive and protection
- ❖ Sonic compatibility orf preset library with other LA systems
- ❖ Plug and play package, quick set-up and easy stacking and flying



L'ACOUSTICS ARCS II

Constant Curvature WST® Line Source

- ❖ K1 grade components
- ❖ Optimized for high SPL, LF impact and medium-throw applications
- ❖ Adaptive and predictable directivity to suit many audience geometries
- ❖ Constant tonal balance with distance
- ❖ FOH system, fills and distributed designs for touring or fixed installation
- ❖ Clarity, intelligibility, impact and precision for live music
- ❖ Amplified controller advanced system drive and protection
- ❖ Sonic compatibility orf preset library with other LA systems
- ❖ Plug and play package, quick set-up and easy stacking and flying

RENTALS - POINT SOURCE (NON-POWERED)



L'ACOUSTICS 5XT

Ultra-Compact Coaxial Enclosure

- ❖ Passive 2-way enclosure
- ❖ Short throw applications (distributed and fills)
- ❖ 110° conical directivity with smooth off-axis radiation
- ❖ Microphone stand or U-Bracket mount
- ❖ LF extension with SB15m
- ❖ LA4/LA8 control and protection



L'ACOUSTICS MTD108A

Small format

- ❖ Small format for distributed systems and floor monitoring
- ❖ Excellent for short and medium throw
- ❖ Ideal for front fill and under-balcony use
- ❖ Studio monitor quality for live applications
- ❖ Dual concentric (coaxial) driver assembly
- ❖ 100° conical directivity
- ❖ Passive two-way system (8" and 1" compression driver)

RENTALS - POINT SOURCE (NON-POWERED)



L'ACOUSTICS 115XT HiQ

Active Stage Monitor

- ❖ High power and sonic performance, clarity and precision
- ❖ Exceptional rider friendliness
- ❖ Tight coverage pattern and exceptional immunity to feedback
- ❖ Dual wedge shape for short or long-throw floor monitoring
- ❖ Low cabinet profile for discrete TV stage presence
- ❖ Sturdy design and construction for extended longevity
- ❖ LA8 advanced system drive and protection



JBL SRX4733

Professional Loudspeakers

- ❖ LF Drivers: Two 2226H 15" VGC Transducers
- ❖ HF Driver: 2447J 1.5" Exit Compression Driver on a 2381 Horn
- ❖ 37Hz
- ❖ 20kHz
- ❖ 1W/m 100dB
- ❖ 90x50
- ❖ Max SPL 137 dB
- ❖ 4 OHM